KIM KRANE AEA Height: *5’1’’* Weight: *95 lbs* Eyes: *Brown* Hair: *Lt. Brown*

216.334.5902 KIM.KRANE@GMAIL.com www.kimkrane.com

**THEATRE**

Much Ado About Nothing Hero/Verges Urban Stages/*dir. Ross Williams*

KEEP\* Naomi The Barrow Group/*dir Stephanie Cunningham*

Amios’ SHOTZ On going roles-2015 The Kraine Theatre/*list upon request*

Butcher\* Emily Weldon Harold Clurman Lab, Stella Adler/*dir. S. Cunningham*

Elemeno Pea Simone Mastodon at The Access Theatre/*dir. Joe DeStefano*

ShakesBEER On going roles-2014 New York Shakespeare Exchange/*list upon request*

A Bright New Boise Anna DOBAMA Theatre/*dir. Nathan Motta*

The Mirror Show\* The Lost Girl NY Fringe Festival/*dir. E.O. Levendorf*

The Life of Galileo Virginia Galilei Cleveland Play House/*dir. Michael Edwards*

Game’s Afoot\* Aggie Wheeler (US) Cleveland Play House/*dir. Aaron Posner*

Silent Sky (staged reading) Margaret Cleveland Play House/*dir. Laura Kepley*

Closer Alice Knockabout Theatre/*dir. Lisa Parker*

Dead Man’s Cell Phone Jean Cleveland Play House MFA/*dir. C. Albers*

The Little Dog Laughed Ellen Whole Art Theatre/*dir. Mark Liermann*

The Winter’s Tale Perdita/Mamillius Cleveland Play House MFA/*dir. Geoff Bullen*

Present Laughter Monica Cleveland Play House MFA/*dir. Jerrold Scott*

Cherry Orchard Anya Cleveland Play House MFA/*dir. Mark Gordon*

The War Wound\* Abby York Arena Theatre/*dir. D. Terry Williams*

Dr. Faustus Scholar 1/Chorus Western Michigan University/*dir. Leon Inglsrud*

Hip-Hop Creation Kim Western Michigan University/*dir. Will Power*

*\* denotes world premiere conceived by the cast*

**TRAINING**

CASE WESTERN RESERVE UNIVERSITY/THE CLEVELAND PLAYHOUSE MFA 2012

UPRIGHT CITIZENS BRIGADE, LA Dell’Arte School of Physical Theatre

**-- Acting:** Rich Cole, Catherine Albers (Michael Chekhov), Jairo Cuesta (Grotowski), Geoff Bullen (Shakespeare), Ron Wilson (Period Styles), Scott Sedita (Film), Donald Carrier (Film)

**-- Movement:** Ron Wilson (Clowning/Commedia/Corporeal Mime) Donlin Foreman (Martha Graham technique), Leon Inglsrud (Suzuki/Viewpoints)

**-- Voice & Speech:** Elizabeth Terrel (Fitzmaurice), Beth McGee (Linklater, Lessac, Roy Hart), Jerrold Scott (IPA)

**-- Combat:** Drew Fracher (Rapier/Dagger), Ron Wilson (Hand to hand), Nate Mitchell (Broadsword)

**-- Masterclasses (acting):** Michael Bloom, Eli Simon, Lizzie Ingram, Dale Rose, Guy Sanville, Matt Miller

**SPECIAL SKILLS**

Piano, Basic guitar/ukulele/flute, I.P.A trained for all dialects, Roy Hart voicework, SAFD certified in Basic Rapier/Dagger, flexible, Improv, Basic modern/jazz/tap/ballet/african dance